

BIOGRAPHY

NICHOLAS ANGELICH

Born in the United States in 1970, Nicholas Angelich began studying the piano at five with his mother. At the age of seven, he gave his first concert with Mozart's Concerto K. 467. He entered at 13 the Conservatoire National Supérieur de Musique in Paris where he studied with Aldo Ciccolini, Yvonne Loriod, Michel Beroff and Marie-Françoise Bucquet. He won the First Prize for piano and chamber music.

Nicholas Angelich followed master-classes with Leon Fleisher, Dmitri Bashkirov, and Maria Joao Pires. In 1989 he won the Second Prize of the International Piano Competition R. Casadesus in Cleveland and in 1994 the First Prize of the International Piano Competition Gina Bachauer. In 1996 he was invited as a resident of the International Piano Foundation of Cadennabia (Italy).

In 2002 he received the "International Klavierfestival Ruhr – Young Talent Award" (Germany) from Leon Fleischer where he performed in June 2003. At the Victoires de la Musique Classique 2013, he received the Victoire of the "Instrumental Soloist of the Year".

He made his debuts in May 2003 with the New-York Philharmonic under Kurt Masur at the Lincoln Center in New-York. Valdimir Jurowski invited him to open with him the 2007/08 season of the Russian National Orchestra in Moscow.

He also performed with the Orchestre National de France under Marc Minkowski, Orchestre de Paris, Orchestre Philharmonique de Radio France under Paavo Järvi and Krzysztof Urbanski, Orchestre National de Lyon and David Robertson, Orchestre Philharmonique de Monte-Carlo under Jesus Lopez-Cobos and Kenneth Montgomery,

Saint-Petersbourg Symphony under Alexandre Dimitriev, Strasbourg and Montpellier orchestras, Toulouse Orchestra under Jaap van Zweden in Amsterdam and Yannick Nezet-Sequin in San Sebastian, the Orchestre de chambre de Lausanne and Christian Zacharias, the SWR Baden-Baden orchestra, the Dresdner Philharmoniker under Michael Sanderling, the Francfort Radio orchestra under Hugh Wolff and Paavo Järvi, the Swiss-Italian Radio Orchestra and Charles Dutoit, the Tonkünstler Orchester and K. Järvi, the Stuttgart Radio Orchestra and Roger Norrington, the Montreal Symphony, Atlanta Symphony under E. Krivine, the Rotterdam Philharmonic, the Seoul Philharmonic under M.-W. Chung, the London Philharmonic under Kazuchi Ono and Vladimir Jurowski, the London Symphony and David Afkham, the Swedish Radio Orchestra and Daniel Harding, the Los Angeles Symphony with Stephane Denève, the Pittsburgh Symphony with Gianandrea Noseda, the Mahler Chamber Orchestra and Tugan Sokhiev, the Chamber Orchestra of Europe and Y. Nezet-Seguín, the Mariinsky Theatre Orchestra and Valery Gergiev; as well as recitals in London, Munich, Geneva, Amsterdam, Brussels, Luxembourg, Rome, Lisbon, Brescia, Tokyo, Paris. He is a regular guest of the Verbier Festival and Martha Argerich's festival in Lugano. He made his debuts at the BBC Proms in July 2009 with the Scottish Chamber Orchestra and Y. Nezet-Seguín.

Great interpreter of classic and romantic repertoire, Nicholas Angelich played all Beethoven Sonatas and Liszt's *Années de Pèlerinage* in different countries. He is also very interested in 20th century music such as Rachmaninoff, Prokofiev, Shostakovitch, Bartok, Ravel, as well as Messiaen, Stockhausen, Pierre Boulez, Eric Tanguy, Bruno Mantovani, Baptiste Trotignon (*Different Spaces/Naïve CD*), and Pierre Henry, who dedicated to him the «Concerto for piano without orchestra».

Always enthusiastic about playing chamber music, his partners are Martha Argerich, Gil Shaham, Yo-Yo Ma, Gautier and Renaud Capuçon, Maxim Vengerov, Akiko Suwanai, Dimitri Sitkovetsky, Joshua Bell, Gérard Caussé, Daniel Müller-Schott, Jian Wang, Paul Meyer, the Ysaye, Prazak, Pavel Haas, Modigliani, and Ebène Quartets.

Discography : for Harmonia Mundi a Rachmaninov recital, for Lyrix a Ravel recital, for Mirare the *Années de Pèlerinage* by Liszt ("Choc" in the *Monde de la Musique*, *Recommandé by Classica/Répertoire*) and Beethoven recital (opus 26, *Waldstein*, opus 111). For Erato, Brahms cycle: Trios with Renaud and Gautier Capuçon (*Preis der deutschen Schallplattenkritik*), Sonatas for violin and piano with Renaud Capuçon (*Diapason d'Or*, "Choc" in the *Monde de la Musique*, *Editor Choice/Gramophone*, *Scherzo/Exceptional*) and two Brahms recitals ("Choc" in the *Monde de la Musique/BBC Music Choice*), a Beethoven recital with Akiko Suwanai (Decca) and Brahms Piano Concertos nr. 1 and 2 with Paavo Järvi and Frankfort Radio Orchestra (Erato), Chamber Music by Gabriel Fauré & Bach's Goldberg Variations. Last release: a Chopin, Schumann, Liszt recital.