

BIOGRAPHIES DES ARTISTES

BEATRICE RANA

PIANO

At only 24 years old, Beatrice Rana is making waves on the international classical music scene, arousing admiration and interest from concert presenters, conductors, critics and audiences around the world.

Beatrice performs regularly at the world's most esteemed concert halls and festivals including Vienna's Konzerthaus and Musikverein, Zurich's Tonhalle, London's Wigmore Hall and Royal Festival Hall, Paris' Théâtre des Champs-Élysées, Lucerne's KKL, Berlin Konzerthaus, Cologne Philharmonie, Milan's Società dei Concerti, Ferrara Musica, Verbier Festival, Klavier Festival Ruhr, Lugano Festival, La Roque d'Anthéron Festival, Montpellier Radio-France Festival, Rencontres Musicales d'Évian, Enescu Festival, San Francisco Performances, Atlanta's Spivey Hall, New York's Lincoln Center and Washington D.C.'s Kennedy Center.

She collaborates with conductors such as Riccardo Chailly, Antonio Pappano, Yannick Nézet-Séguin, Fabio Luisi, Gianandrea Noseda, James Conlon, Emmanuel Krivine, Jun Märkl, Trevor Pinnock, Mirga Grazinyte-Tyla, Lahav Shani, Andrés Orozco-Estrada, Susanna Mälkki, Yuri Temirkanov and Zubin Mehta. Orchestral appearances include the London Philharmonic Orchestra, City of Birmingham Symphony Orchestra, BBC Symphony Orchestra, Philadelphia Orchestra, Los Angeles Philharmonic, Detroit Symphony Orchestra, NHK Symphony, Orchestre National de France, Tonkünstler Orchester, Lucerne Symphony Orchestra, Orchestra dell'Accademia Nazionale di Santa Cecilia, Filarmonica della Scala, Helsinki Philharmonic and Royal Flemish Philharmonic.

During the 2017/18 season, Ms. Rana plays recitals at Amsterdam's Concertgebouw as part of the Piano Masters Series, Cologne's Philharmonie, Lucerne Piano Festival,

Lisbon's Gulbenkian Great Performers series and Toronto's Koerner Hall, tours with Antonio Pappano and Orchestra dell'Accademia Nazionale di Santa Cecilia, Yuri Temirkanov and the St. Petersburg Philharmonic, Emmanuel Krivine and the Orchestre National de France, Osmo Vänskä and the Helsinki Philharmonic, Sir Roger Norrington and the Camerata Salzburg, Gianandrea Noseda and Orquesta de Cadaques and returns to the London Philharmonic at the Royal Festival Hall with Mikhail Jurowski.

The 2016/17 season will remain as a milestone in her career with the release of Bach's Goldberg Variations on Warner Classics. The disc debuted at No. 1 on the U.K. Classical Charts and was praised by reviewers worldwide: in addition to being called "a supremely intelligent reading" by the Sunday Times, it garnered Ms. Rana Gramophone Awards Young Artist of the Year.

She toured with the Goldbergs with concerts in Paris' Théâtre des Champs-Élysées, London's Wigmore Hall, Berlin's Konzerthaus, Aix en Provence Festival de Pâques, Tokyo's Toppan Hall, San Francisco Performances, Minneapolis' Chopin Society, Porto's Casa da Musica, Brussels' Flagey, Birmingham's Town Hall, Mecklenburg-Vorpommern Festival, among other major venues.

Other notable concerts of the last season were debuts at the BBC Proms with Sir Andrew Davis and the BBC Symphony, in New York at Lincoln Center's Mostly Mozart Festival with Louis Langrée, and at the Hollywood Bowl with the Los Angeles Philharmonic and Vasily Petrenko.

Her first album as exclusive Warner Classics recording artist, released in 2015, featured Prokofiev's 2nd piano concerto and Tchaikovsky's first concerto with Antonio Pappano and the Accademia Nazionale Santa Cecilia di Roma. The CD received international acclaim including the prestigious Gramophone's Editor's Choice and BBC Music Magazine's Newcomer of the Year Award.

Beatrice Rana came to public attention in 2011 after winning First Prize and all special jury prizes at the Montreal International Competition. Her very promising career was brought to an even higher level in 2013 when she won the Silver Medal and the Audience Award at the 14th Van Cliburn International Piano Competition. In September 2015 she was named a BBC New Generation Artist, and in April 2016 she was awarded a fellowship from the Borletti-Buitoni Trust.

Born in Italy into a family of musicians in 1993, Beatrice Rana began her studies at the age of four and made her orchestral debut at nine, performing Bach Concerto in F minor. She achieved her Piano Degree under the guidance of Benedetto Lupo, her lifetime mentor, at the Nino Rota Conservatory in Monopoli, where she also studied composition with Marco della Sciucca. She later studied with Arie Vardi at the Hochschule für Musik in Hannover and currently lives in Rome.