

BIOGRAPHY

THOMAS ENHCO

Thomas Enhco, born in Paris, France in 1988, is a French pianist and composer. He starts playing the violin at the age of 3 and the piano at 6, with a classical and jazz training in both instruments. At the age of 9 he is invited by Didier Lockwood to play at Jazz à Juan festival. At 12, he quits school to study classical piano with Gisèle Magnan and enters Paris Conservatory (CNSMDP) in 2005 (Jazz and Improvisation classes), from where he is excluded two years later.

His first album *Esquisse* (featuring drums-legend Peter Erskine) comes out in 2006. The same year, Thomas is chosen by Fonds d'Action SACEM. In 2008 he is spotted by one of the most important jazz producers in Japan, the late Itoh "88" Yasohachi, who produces his 2nd record *Someday My Prince Will Come*.

In 2010, Thomas wins two major French awards : Django d'Or "New Talent" and 3rd Grand Prize at Martial Solal International Jazz Piano Competition.

In 2011, he composes the original film score for the movie *Les Cinq Parties du Monde*, for which he receives the prestigious 2012 FIPA d'Or for Best Original Soundtrack; in 2012, he records in New York with jazz giants Jack DeJohnette on drums and John Patitucci on bass.

The same year, Thomas Enhco Trio's record, *Fireflies*, is released on Label Bleu. It's a big success among both the press and the audience, and it wins the award « Révélation » at the Victoires du Jazz 2013 (French Grammy).

Since then, Thomas has been supported by BNP Paribas Foundation, and he has been performing

an average of 130 concerts per year, solo, duo and trio, in France, the USA, Canada, Germany, Japan, South Korea, Russia, China, Turkey, Bulgaria, Italy, Finland, Syria, Jordan, Lebanon, Belgium, the Netherlands...

In 2014, he signs on Universal Music / Decca Records for three albums, the first of which is a piano solo recording, *Feathers*, released in 2015 on Verve, and nominated for "Best Album" at Victoires du Jazz 2015.

He is then invited on numerous national TV and radio shows, featured in newspapers and magazines, and on May 7th, 2015 in Paris, he packs the famous Théâtre du Châtelet for his album release concert, with guests Kurt Rosenwinkel on guitar and Henri Demarquette on cello. The same year, he records a duo album with Bulgarian classical percussionist Vassilena Serafimova, for the legendary classical label Deutsche Grammophon (release April 8th, 2016).

In 2017, he will make his debut concerts with symphony orchestras, with Orchestre National de Lorraine, Orchestre de Pau Pays de Béarn and Orchestre Régional Avignon Provence, in George Gershwin's *Concerto in F* and *Rhapsody in Blue*, Wolfgang Amadeus Mozart's 24th Piano Concerto (K.491), John Adams' *Eros Piano* and the premiere of his own *First Piano Concerto*.